



### **Exhibition: April 16 to May 30, 2010**

An exhibition of student artworks organized and presented by the Mendel Art Gallery, through the cooperation of Saskatoon's schools.

### **DEADLINE**

Works will be received on Thursday, February 4, 2010

### **Noon to 1pm, and 3 to 6:30pm, in the Mendel Art Gallery Auditorium**

Counting the number of 2-D and 3-D works before coming to the Mendel will save you time, as this information is required to issue a receipt.

### **ELIGIBILITY**

- Each school must submit at least **ten** works and up to a maximum of 100. In submitting works, teachers and students agree to abide by eligibility requirements as well as schedules for the receipt and return of works.
- Each work must be executed completely by the student. Group projects will not be accepted, with the exception of video works where more than one person may be creatively involved.
- All media are eligible except those that are too unstable to ensure safe transport and exhibit. (i.e. soda straws, noodles, soap, dry leaves, etc.)
- Each work must be complete, in good condition, and undamaged.
- The Saskatoon Public Schools, Greater Saskatoon Catholic Schools, including homeschoolers, are eligible. Work is also accepted from École Canadienne-Française De Saskatoon.

### **REQUIREMENTS: Labels, Frames, Folders and Packaging**

- **Each work must be clearly labeled as to the artist's name, school, grade, title, and medium. Labels must be taped on the back/bottom of each work (not clipped or on the front).**
- We require two (2) metal frames from each school to display the works in the exhibition.
- Frames must be clearly marked with the school's name.
- 2-D works must be delivered to the Mendel Art Gallery in sturdy cardboard portfolios. An extra empty portfolio is required to return works at the end of the exhibition.
- 3-D works should be carefully packed in strong cardboard boxes.
- Please label portfolios and boxes with the school name and the number of works they contain.

### **JURY**

- **Works are juried on Friday, February 5, 2010 in the Mendel Art Gallery Auditorium.**
- Works are selected by a three-member jury comprised of a representative from each Board as well as from the Mendel Art Gallery.
- Each eligible school will be represented by at least two (2) works. Schools with over 350 students will have three (3) works selected. There may be a small number of high school works added on a special merit basis.
- Also, at the discretion of the jury, schools that submit a large number of works may have additional pieces selected.

### **RETURN OF ALL SUBMITTED WORKS**

Exhibition ends May 30. Unexhibited works will be returned to the school boards between February 8 and 12. Exhibited works will be returned to the Saskatoon Public School Board office and Catholic Schools on June 3 and 4. Work will not be removed from the exhibition at any time after it opens for public viewing.

### **RECEPTION**

**A reception for all participants, their guests, and the general public will be held at the Mendel Art Gallery on Sunday, April 18, 2010 at 2pm.**

Information: Laura Kinzel, Public Programs Coordinator, Mendel Art Gallery p: 975-8052 f: 975-7670 lkinzel@mendel.ca

[See back for juror's tips](#)

## TIPS FROM PAST JURORS ABOUT WHAT THEY LOOK FOR IN A SUCCESSFUL SCHOOL ART SUBMISSION:

### **Authentic expression**

- Arguably difficult to define, this viewing skill and artistic sensibility by jurors comes from years of looking at art. Does this artwork feel like it is honestly envisioned and executed? Do certain aspects appear to evolve from the student's own choices rather than from someone else's preconceived ideas? Jurors question authenticity and originality when they see several submissions from one class where all pieces look almost identical in size, color, subject, feeling, and materials.

### **Innovative or thoughtful use of materials**

- Does the medium chosen suit the subject matter and intent? Are the materials competently used?

### **Strong impact**

- Is the artwork memorable, and does it stand out from others? Does it convey a strong feeling by the artist, or evoke a strong reaction in the viewer? Some artworks immediately strike a chord with jurors, while other artworks slowly reveal themselves.

### **The elements of art and principles of design**

- Is the composition and overall design well considered? Is there a focal point? Do the colors, lines, and shapes help to move our eyes around a work? Do things feel in proportion? Has texture been considered? How is a feeling of depth or space created? If the piece is three-dimensional how does it look from all sides? Does the composition suit the subject matter and intent?

### **The piece is physically well constructed**

- Is the piece well glued and intact? Will it hold together while exhibited?

### **Each work is judged on its own merit**

- While some jurors may recognize when artworks are likely created to meet the criteria of standard lesson plans, they generally do not allow these assumptions to factor into their selection process.