

## Saskatchewan on Canvas

Apart from our art collectors and connoisseurs, what percentage of the people of this city is aware that it possesses a painter of not only national but international fame?

What percentage of them has ever seen a canvas by Mr. James Henderson, whose work on exhibition at Wembley this year has received high commendation of Old Country critics?

Yet Mr. Henderson has been a resident of Saskatchewan for nearly twenty years and looks upon this city as his home, although he has a studio in the Qu'Appelle Valley where he does most of his canvases.

As a landscape and Indian portrait painter he has no superior in Canada; but to the man in the street in the city he calls his home he is practically unknown. That is because he has never advertised himself or his talents. Any school boy can rattle off the names of the men who stand high on the political roll of the province; but to many of our adult and otherwise well-informed citizens the work of the man who has put Saskatchewan on canvas, who has immortalized its primeval races in oil, who has found beauty in its hills and valleys and streams and painted it for the delectation of others, who has made known to millions beyond the seas that in the distant outposts of empire art and appreciation of art exists, apparently is unknown.

Thanks to the efforts of the art committee of the Local Council of Women and to the generosity of the College, which has provided a suitable hall for the exhibition, an opportunity is now presented to the public in this city to become personally acquainted with Mr. Henderson's work. Over fifty of his landscapes and Indian portraits have been assembled and will be on view for the balance of the week. As an opportunity to study some real paintings, as well as to learn something of the artistic possibilities of Saskatchewan, a visit to this exhibition will well repay those who make it.