

# ART IS **FUNDAMENDEL!**

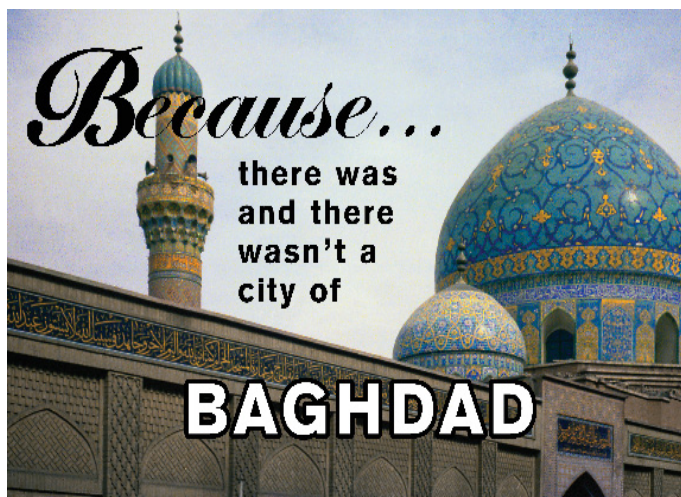
## Mendel PotashCorp School Hands-on Tours

WINTER—January 27 to March 18, 2012

**What compels artists to make art?**



Identity



Place



Imagination



Community

Receive an Activity Handout to prepare students in the classroom.  
**BOOK NOW** online at [www.mendel.ca](http://www.mendel.ca) or fax **975-7670**.

 **MendelArtGallery**

950 SPADINA CRESCENT EAST  
SASKATOON, SK, S7K 3L6

MENDEL@MENDEL.CA  
WWW.MENDEL.CA

Please turn over for  
more information



## Enjoy these winter exhibitions:

### ***Kai Chan: A Spider's Logic***

How do artists recycle and transform everyday objects into art?

In this breathtaking exhibition, Toronto-based artist Kai Chan meticulously stretches, wraps, and weaves artworks using toothpicks, blades of grass, thread and branches. He works on the peripheries of basket making, jewelry production, textile design, sculpture, and installation.

### ***Jamelie Hassan: At the Far Edge of Words***

What are the responsibilities of artists in a global world?

Interested in identity and language, this renowned Ontario artist reflects her travels in Asia, the Americas, the Middle East, and Lebanon (the homeland of her parents). The wide range of media includes ceramics, watercolour, bookworks, photographs, video, installation, and a full-size billboard in downtown Saskatoon.

### ***The Symbolist Muse: A Selection of Prints from the National Gallery of Canada***

How do printmakers depict their inner visions through Symbolist Art?

Examine more than 50 intriguing prints from the 1880s to 1940s, by famous artists such as Paul Gauguin, Odilon Redon, and Edvard Munch. A rare opportunity to explore significant historical work from a national collection.

(Note that there are nude figures in some of these artworks.) In an adjoining space learn more about how prints are made.

Reminder: Submissions for School Art 2012 are due at the Mendel Art Gallery on February 2!

---

### **Making art relevant and exciting to students in a unique learning environment.**

Choose from a range of program lengths and costs, and several program themes:

Art Core

Shape

Colour

Viewing and Representing: Connecting Visual Arts and Language Arts

ArtHealthy

Your Choice of Theme

The Gallery provides all materials.

Book two classes (any grade or theme) and share busing costs.

After your booking, we will mail you an Activity Handout and exhibition summary.

Check out ARTSask, [www.artsask.ca](http://www.artsask.ca), which showcases Saskatchewan and Canadian visual art from the Mendel and MacKenzie Art Gallery Collections.

Images: Upper Left: Maximilian Kurzweil, *The Cushion*, 1903, colour woodcut on laid Japan paper, hinged to grey-brown wove paper. Collection of the National Gallery of Canada. Upper Right: Jamelie Hassan, *Because... there was and there wasn't a city of Baghdad*, 1991, billboard. Collection of the Morris and Helen Belkin Art Gallery, The University of British Columbia. Purchased with the financial support of the Canada Council for the Arts Acquisition Assistance Program and Salah J. Bachir, 2005. Lower Left: Kai Chan, *Aurora*, 1975 Cotton and nylon thread, wood. Collection of the artist. Photo: Cheryl O'Brien. Lower Right: Mendel Art Gallery school tour, 2011.



Mendel PotashCorp School  
Hands-On Tours are sponsored by  
PotashCorp.

**See the world in new ways—through open minds!**

*Think critically about the world and  
challenge preconceived ideas about art.*