

ART IS FUNDAMENDEL!

Mendel PotashCorp School Hands-on Tours

FALL — September 30, 2011 to January 8, 2012

What can art tell us about ourselves?



Identity



Place



Imagination



Community

Receive an Activity Handout to prepare students in the classroom.
BOOK NOW online at www.mendel.ca or fax 975-7670.

 **MendelArtGallery**

950 SPADINA CRESCENT EAST
SASKATOON, SK, S7K 3L6

MENDEL@MENDEL.CA
WWW.MENDEL.CA

Please turn over for
more information



Enjoy these fall exhibitions:

Jayne Salloum: history of the present

This vast archive of Salloum's many worldly journeys investigates identity and shifting borders within a global society, and critically examines media representation. Snapshots, souvenirs, documents, and video footage.

Michèle Mackasey: face à nous

Life-size portraits of single moms with their children, painted by a Saskatoon artist. Images convey strength, vulnerability, humanity and develop a theme of social justice. Watch the artist in action while she works on a new painting during the exhibition.

Kathleen Munn and Lowrie Warrener : The Logic of Nature, the Romance of Space

Some of the earliest abstract art in Canada, painted by two trailblazers who took their cues from the Group of Seven. Traditional subjects are painted through the lens of abstraction.

Reminder: Submissions for School Art are due at the Mendel Art Gallery on February 2!

Making art relevant and exciting to students in a unique learning environment.

Choose from a range of program lengths and costs, and several program themes:

Art Core

Shape

Colour

Viewing and Representing: Connecting Visual Arts and Language Arts

ArtHealthy

Your Choice of Theme

The Gallery provides all materials.

Book two classes (any grade or theme) and share busing costs.

Check out ARTSask, www.artsask.ca, which showcases Saskatchewan and Canadian visual art from the Mendel and MacKenzie Art Gallery Collections.

Images: Upper Left: Michèle Mackasey, *Cheryl and Family* (detail), 2010, acrylic on canvas. Image courtesy of the artist. Upper Right: Jayce Salloum, *across from La tombe du Soldat Inconnu/The Tomb of the Unknown Soldier, Corniche El Mazra/Rue Damas, Beirut*, 1992, installation detail, 1988-1998, ektacolor photograph. Collection of the Vancouver Art Gallery. Lower Left: Lowrie Warrener, *The Bumble Bee*, 1925, oil on board, Collection of the Robert McLaughlin Gallery, Oshawa, purchased 1983. Lower Right: Mendel Art Gallery school tour, 2011.



Mendel PotashCorp School
Hands-On Tours are sponsored by
PotashCorp.

See the world in new ways—through open minds!

*Think critically about the world and
challenge preconceived ideas about art.*