

See the world in new ways—through open minds!

Artworks from all the exhibitions that best connect to the theme selected by the teacher will be integrated into the visit.

Fall Exhibitions

September 30, 2011 – January 8, 2012

Jayne Salloum: history of the present

How do we come to know what we know? What do we decide to keep and remember? This vast exhibition of Salloum's archives and art projects examines identity, media representations, and shifting borders in a global society. Investigate snapshots, souvenirs, documents, and video footage.

Michèle Mackasey: face à nous

Who is typically the subject of a portrait? This Saskatoon-based artist paints single moms with their children, revealing their strength and vulnerability. These life-size oil and acrylic portraits address humanity and social justice. Watch the artist in action while she works on a new painting during the exhibition.

Kathleen Munn and Lowrie Warren: The Logic of Nature, the Romance of Space

How can we use art to talk about national identity? This exhibition features some of the earliest abstract art in Canada, painted by two trailblazers who took their cues from the Group of Seven. Traditional subjects are painted through the lens of abstraction.

Mendel Youth Council

Stay tuned for another fun event or exhibition planned by the Youth Council. Details TBA. New members are welcome, call 975-8031.

Winter Exhibitions

January 27, 2012 – March 18, 2012

Jamelie Hassan:

At the Far Edge of Words

Where do you come from, what do you remember, and what is home? In her work, this renowned Ontario artist reflects her travels in Asia, the Americas, the Middle East, and Lebanon (the homeland of her parents). The wide range of media includes ceramics, watercolour, bookworks, photos, video, and installation.

The Symbolist Muse:

A Selection of Prints from the National Gallery of Canada

How do artists depict their inner vision through the strange beauty of Symbolist Art? Examine more than 50 prints from the 1880s to 1940s, by famous artists such as Paul Gauguin, Odilon Redon, and Edvard Munch. A rare opportunity to explore significant historical work from a national collection. In an adjoining space learn more about how prints are made.

Kai Chan: A Spider's Logic

How is a textile like a sculpture? Can you recycle common household things such as toothpicks, thread, twigs, and buttons into serious art? Influenced by his Chinese heritage, Toronto-based artist Kai Chan wraps, twists, weaves and winds pieces that are perched on the peripheries of basket making, jewellery production, textile design, sculpture, and installation.

Spring Exhibitions

April 15 – June 12, 2011

School Art: Celebrating 40 Years

Can you believe it's been 40 years? Enjoy artwork by Kindergarten to Grade 12 students from Saskatoon. Book early.

Note: School Art closes June 3

Submission deadline: Thursday, February 2

Paper Doll

What can art tell us about fantasy and child's play? Inspired by a collection of handmade paper dolls by poet Sylvia Plath, this exhibition includes Plath's work plus pieces by seven contemporary artists who explore "the cut-out." Discover silhouettes, shadow boxes, large steel-cut dresses, delicate folded paper clothing, and embroidered flowery dolls.

Gasoline Alley and Other Dreams by Clint Neufeld

Are car parts art? This Saskatoon-based artist casts moulds from car engine parts and other mechanical devices and turns them into delicate ceramic sculpture. By transforming familiar objects, Neufeld asks us to look at them from a different point of view.

Forced Perspective

How do artists play with scale and point of view to influence our perceptions? Explore intriguing two- and three-dimensional works from the Mendel Art Gallery's permanent collection.

Mendel Youth Council

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School Tours

Study art in the Gallery's unique learning environment, through programs that:

- Increase our understanding of the world
- Make art relevant and exciting to students
- Connect to several school curricula
- Include both independent and group learning
- Foster positive self-expression
- Develop social skills in a gallery setting
- Are facilitated by practising artists and trained educators

Tour Themes

- **Art Core** (All Grades): General Art Appreciation
- **Shape** (Pre-Kindergarten to Grade 1)
- **Colour** (Grades 2 through 5)
- **Viewing and Representing: Connecting Visual and Language Arts** (Grades 1 through 6)
- **ArtHealthy** (All Grades, recommended for groups with special needs or working on social skills)
- **Your Choice of Theme:** Art is about everything, so don't be afraid to suggest something.

Length and Cost

1/2 hour \$20
Tour (High school only)

1 hour \$30
Tour

1 1/2 hours \$50
Tour + Activities

2 hours \$65
Tour + Activities
(Grade 6 and up)

2 hours \$90 and up
Artmaking Workshops — More than 16 themes, in the classroom or at the Gallery. Visit www.mendel.ca.

1/2 or 1 day \$100-\$170
Art Immersion Program—in-depth projects at the Gallery and in the classroom.

The Mendel Art Gallery provides all materials! Book two classes (any grade or theme) and share bus costs.

Book Now!

Book online at www.mendel.ca or fax 975-7670.

About the Poster Image

Clint Neufeld was born in Warman, Saskatchewan. He works in a well-equipped studio that he built himself on family farmland near Osler. In combining his interests in engines, fine china, and art history, Neufeld takes familiar forms and asks us to see them from a different point of view. Some may perceive that he is challenging masculine identity and feminine pursuits, and referencing the impact of changing technologies. Neufeld says "Guys gathering around to tinker on a car or truck engine together—it may be a dying art. In part, what I want to do is celebrate this activity and all that it entails."

Classroom activities for Neufeld's sculpture can be found on the Mendel Art Gallery's website, www.mendel.ca/learning.

Check Out

ARTSask (www.artsask.ca), our project partnership for online learning showcasing Saskatchewan and Canadian visual art.

Exhibition schedule subject to change. For current exhibition information visit www.mendel.ca.

Images, clockwise from left to right: *Forced Perspective*—Douglas Walker, *Untitled #21*. Collection of the Mendel Art Gallery. » *Paper Doll*—Cybèle Young, *did you plan this?*, 2011, Japanese paper. Image courtesy of the artist. » Michèle Mackasey, *Cheryl and Family* (detail), acrylic on canvas, 2010. Image courtesy of the artist.

